

СТЕПЬ ДА СТЕПЬ КРУГОМ

137

Русская народная песня

Обработка Б. Александрова

Moderato

First system of the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a piano (*p*) dynamic marking. The music is in 6/8 time and features a mix of eighth and sixteenth notes, with some chords and melodic lines.

rit.

Second system of the piano introduction. It continues the musical theme from the first system. A *rit.* (ritardando) marking is placed above the treble staff. The piece concludes with a final chord in the bass staff.

a tempo

Vocal entry and piano accompaniment. The first system shows the vocal line in a treble clef staff with the lyrics: "1. Степь да степь кру-гом, путь да-лек ле-жит." The piano accompaniment is in a bass clef staff, featuring a steady eighth-note accompaniment. The second system continues the piano accompaniment.

Continuation of the vocal entry and piano accompaniment. The first system shows the vocal line in a treble clef staff with the lyrics: "В той сте-пи глу-хой у-ми-рал ям-щик,". The piano accompaniment is in a bass clef staff, continuing the eighth-note accompaniment. The second system continues the piano accompaniment.

в той сте_пи глу_хой у . ми_рал ям_щик.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff in a treble clef, with lyrics in Russian. The piano accompaniment is written on two staves (treble and bass clefs) and features a complex rhythmic pattern with many sixteenth and thirty-second notes, creating a dense texture.

И, на_брав_шись сил, чу . я смерт_ный час,

The second system continues the musical score. The vocal line has lyrics in Russian. The piano accompaniment maintains its intricate rhythmic pattern, with some changes in chord structure and dynamics.

он то_ва_ри_щу от_да_вал на_каз:

The third system of the musical score. The vocal line has lyrics in Russian. The piano accompaniment continues with its characteristic rhythmic complexity.

This system shows only the piano accompaniment for the fourth system of the score. It continues the dense, rhythmic texture established in the previous systems.

„Ты, то_ва_рищ мой, не по_пом_ни зла,

The fifth and final system of the musical score on this page. It includes the vocal line with lyrics in Russian and the piano accompaniment. The piano part features a steady, rhythmic accompaniment with some chordal textures.

rit.

здесь, в сте - пи глу - хой, ско - ро - ни ме -

а tempo

-ня! Ты ло - ша ду - шек

све - ди к ба - тюш - ке, пе - ре - дай по -

-клон род - ной ма - тюш - ке.

a tempo

rit.

p

А же не ска-

- жи сло-во про-щаль-но-е, пе-ре-дай ко-ль-
- жи, что я в сте-пи за-мерз, а лю-бовь е-

1.
- цо об-ручаль-но-е. Про ме-ня ска-

2.
я с со-бой у-нес.